

Ibraim Odža

(Macedonia)

Ibraim Odža, a man's name, is found in all parts of central Macedonia (Skopje, Tito Veles, Kavadarci), and is usually performed during holiday and weddings. Sixty-five-year-old Slave Slavejko Ivčev from Tito Vales demonstrated the dance in 1950. In towns, the dance would be accompanied by a čalgija band; in the rural areas, folk instruments such as zurla (reed) and tapan (drum) are used.

Pronunciation: EE-brah-eem OHD-djah

Cassette: Kotansky Camp Tape – 1995;

Rhythm: 13/16 meter: 3, 2, 3, 2, 3
 S Q S Q S
 1 2 3 4 5

Formation: Both men and women dance in an open circle formation, with the leader at the R end. Dancers hold hands diagonally forward at shoulder level with elbows bent slightly.

Meas

Pattern

DANCE

- 1 Facing diag R of ctr, wt on L, lift R ft (ct 1); prepare to step fwd with R (ct 2); step fwd on R (ct 3); step fwd on L (ct 4); step fwd on R (ct 5).
- 2 Step fwd on L (ct 1); pivot on L to face ctr (ct 2); step on R to R (ct 3); step fwd on Ldiag R in front of R (ct 4); step bkwd on R diag L in back of L (ct 5).
- 3 Wt on R, lift L leg fwd with bent knee (ct 1); extend L leg to L side low to ground in preparation for next step (ct 2); step on L to L (ct 3); step fwd on R diag L in front of L (ct 4); step bkwd on L diag R in back of R (ct 5).
- 4 Lift R leg fwd with bent knee (ct 1); extend R leg to R side low to ground in preparation for next step (ct 2); step on R to R (ct 3); step fwd on L diag R in front of R (ct 4); step bkwd on R diag L in back of L (ct 5).
- 5 Wt on R, lift L leg fwd with bent knee (ct 1); extend L leg to L side low to ground in preparation for next step (ct 2); step on L to L (ct 3); step fwd on R diag L in front of L (ct 4); step bkwd on L diag R in back of R (ct 5).

The dance is repeated any number of times.

Presented by Steve Kotansky

Ibrim Odza—continued

♩. 240

The musical score is written on four staves. The first two staves contain vocal lines with lyrics in Cyrillic. The third staff is labeled 'ОРКЕСТАР' (Orchestra) and the fourth staff continues the orchestral accompaniment. The key signature has two sharps (F# and C#), and the time signature is 13/16. The tempo is marked as quarter note = 240.

Bog da go bi - e da go u - bi - e tej Ibra-im o - dia,

baš a - ra - mi - ja baš a - ra - mi - ja Velgio-na pla - ni - na.

ОРКЕСТАР